

Press Release

Hiroataka Tobimatsu: Vessel of light - Design at 3 Days of Design, Copenhagen

Copenhagen, Denmark – June 3, 2024 – Renowned Japanese porcelain artist, Hiroataka Tobimatsu, is set to captivate audiences at this year's 3 Days of Design festival in Copenhagen. Showcasing his innovative collection of porcelain lampshades, Tobimatsu's exhibition will be a highlight at the Design Hub in King's Lapidarium from June 12th to 14th.

About Hiroataka Tobimatsu

Born in 1980 in Saga Prefecture, a region famed for its porcelain production, Hiroataka Tobimatsu has always been deeply connected to the art of ceramics. After graduating from the ceramics program at Tama Art University, Tobimatsu honed his skills under the mentorship of esteemed ceramic artists Machiko Ogawa and Takehiko Higuchi.

A Journey of Innovation

Striking out on his own, Tobimatsu embarked on a journey of innovation, exploring various casting techniques to enhance his craft. Currently based in Tokyo, he has founded his own brand, "Tobimatsu Toki," focusing on producing cast porcelain. His groundbreaking work includes increasing the translucency of kaolin, resulting in his signature line of porcelain lampshades.

Inspiration and Design

Tobimatsu draws inspiration from early 20th-century "milk glass" lampshades, integrating traditional Japanese craftsmanship with contemporary design. His collection features four distinctive series, including the "odd line" series, where the final pieces retain the burrs from plaster moulds, highlighting the casting process central to his work.

Global Recognition

Tobimatsu's exquisite lampshades have been showcased in galleries across Japan, earning acclaim for their delicate beauty and craftsmanship. His international presence has grown, with a notable solo exhibition in Taiwan in 2023, further solidifying his reputation in the global art community.

Experience at 3 Days of Design

Visitors to the 3 Days of Design festival will have the opportunity to experience 20 models from Tobimatsu's collection inside the historic 1600s building at King's Lapidarium. Each piece blends elegance with functionality, creating a serene and welcoming ambiance through their unique forms and gentle play of light.

Event Details:

- Dates: 12th - 14th June 2024
- Time: 10:00 AM - 6:00 PM
- Location: Design Hub, King's Lapidarium, Copenhagen

About JAPAN FORM

JAPAN FORM is dedicated to showcasing the finest in Japanese craftsmanship, bringing the beauty and innovation of Japan's artistic heritage to the global stage. Founded by Hironori, who moved from Japan to Sweden in 1995, JAPAN FORM emphasizes the unique qualities of Japanese design and its seamless integration with Western aesthetics.

A note from Hironori:

"When I first arrived in Sweden from Japan in January 1995, I was struck by the shortness of the daylight hours during winter. I could immediately understand the emphasis placed on indoor lighting. Unlike in Japan, where we tend to light up entire rooms, the practice of placing lights selectively where needed made a strong impression on me. I also noticed that when decorating windows with plants and ornamental objects, small lights were used to create attractive spaces.

Discovering lamps from Tobimatsu, I was fascinated by his work. The unique material and forms, and their warm, delicate light have convinced me that they will blend well with Western style spaces."

For more information about Hirotaka Tobimatsu and his work, visit www.japan-form.com. To RSVP for the exhibition, please contact +46(0)73960 1615 or info@japan-form.com

****Media Contact:****

Hironori Tsukue

Founder

JAPAN FORM

+46(0)73960 1615

info@japan-form.com

www.japan-form.com